FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00147158-G **Type of Permit:** FILMING **Release Date:** 02/05/2019

Production Company WARNER BROTHERS PICTURES

Insured Company Name WARNER BROTHERS PICTURES
Contact Phone No. 1 818-954-6000
Contact Phone No. 2
Fax
Address 3601 West Olive Avenue, Suite 800
Burbank, California 91505

Production Title FFF

Type of Production Feature

Producer Hans Ritter

Director Cathy Yan

1st AD Donald Sparks

Production Manager Susan McNamara

FilmL.A. Coordinator Carri Stevens

Location Manager Ilt Jones
Primary Phone Office - 818-954-3668
Secondary Phone Mobile - (310) 739-2685

Location Assistant Peter Gluck
Primary Phone Mobile - 213-590-6661
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00

Total Permit Fee $109.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00147158-G	**Location Manager**	llt Jones
Production Company	WARNER BROTHERS PICTURES	Primary Phone	Office - 818-954-3668
Insured Company	WARNER BROTHERS PICTURES	Secondary Phone	Mobile - (310) 739-2685
Production Title	FFF		

Location Address	433 S Spring St, Los Angeles, CA, 90013
Location Type	Vacant Building
Prep Dates	2/1/2019 - 2/5/2019 07:00 - 19:00 5 days
Film Dates	2/6/2019 - 2/6/2019 06:00 - 20:00 1 day
Strike Dates	2/7/2019 - 2/7/2019 07:00 - 19:00
Hold Dates	2/2/2019 - 2/3/2019 00:00 - 00:00
Open or Closed to the Public	Closed
Generic Conditions	*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER. All travel lanes and bike lanes shall be closed per the WATCH manual. Community Survey Obtained Equipment staging and vehicles may park on one side of the street only. Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No crossovers allowed on street without prior approval. No interference with merchant activity. Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Traffic Officers Required Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Please see attached documents	REVISED DATE mutcd lane closures on spring st between 4th st and 5th st es bike and curb and ws curb.pdf Spring St notice.pdf Downtown Filming Guildelines 2010.03.01.pdf

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Summary Information — Location

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Insured Company WARNER BROTHERS PICTURES
Production Title FFF

Location Manager Ilt Jones
Primary Phone Office - 818-954-3668
Secondary Phone Mobile - (310) 739-2685

Equipment on Location

Type	Quantity
10 Ton Truck	3
5 or 10 ton trucks	1
5 Ton Truck	1
Cast/Crew vehicles	75
Catering Truck	1
Cube Trucks	3
Generator	3
Honey Wagons	1
Motor Homes	3
Stakebed Trucks	3
Trailers	6
Vans	6

Personnel on Location

Type	Quantity
Cast	3
Crew	75
Extras	30
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Camera on sticks; Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard (except 0600hrs-0900hrs & 1500hrs-1800hrs); Wetdown; 75 crew total, remaining at basecamp. ;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Coordinator Note NO ENTRY TO THE BUILDING -SPOT CHECK APPROVED INSPECTOR OWENS

Coordinator Note TO ENSURE PUBLIC SAFETY, PLACE ORANGE TRAFFIC SAFETY CONES AFTER 8 BOLLARDS REMOVAL AROUND THE CROSSWALK.
Important Note: Production to comply with attached "Film Bicycle Detour Plan" if production wish to park against the existing curb on the east side of Spring Street from 3rd to 9th. Production must always post enforceable TANSAT signs so that no vehicles are parked in the new parking lane (the same space that bicycles will be routed to use). Production to coordinate with your FilmLA coordinator.

Coordinator Note FILM SHOOT DATE: TUESDAY 2/5 (6AM - 8PM) LOCATION: SOUTH SPRING ST/ SOUTH OF 4TH ST - REMOVE 8 BOLLARDS AROUND THE CROSSWALK AS

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Production Title	FFF		

SHOWN IN PICTURE ON MONDAY 2/4 - REINSTALL 8 BOLLARDS ON WEDNESDAY 2/6 CONTACT: PETER GLUCK (213)590-6661

Coordinator Note Monitor 2/1 0600 - 1000; 2/6 0500 - 2000

Coordinator Note RIDER G REVISES BASECAMP

Parking

Base Camp 330 S Main St, Los Angeles, CA, 90013
Location Type : Other Location

Crew Parking 300 S Main St, Los Angeles, CA, 90013
Location Type : Other Location

Parking Notes
Additional basecamp 253 Spring 0430 -2200

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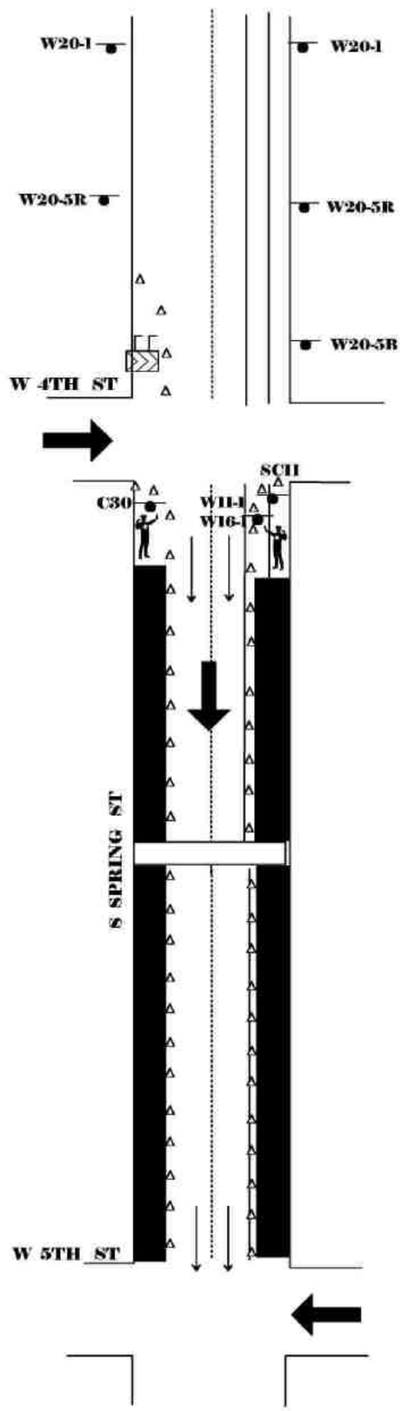
E/S BIKE AND CURB LANE CLOSURE ON SPRING ST BETWEEN 4TH ST AND 5TH ST
W/S CURB LANE CLOSURE ON SPRING ST BETWEEN 4TH ST AND 5TH ST

WEDNESDAY
2/6/19
6AM TO 8PM

Notes:
1. This closure will be in effect the hours of
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.

DATE:	1/28/19	TIME:	8AM
TO:	FILM LA	FROM:	RANDY
PERMIT#	F00147158		
COORDINATOR:	CARRI STEVENS		
PRODUCTION:	FFF / WARNER BROTHERS		
LOCATION MANAGER:	PETER GLUCK		
PHONE #	213-590-6661		

Permit #F00147158-G



MUTCD CODE

- Barricade
- Cone
- Police Officer / Sheriff / Highway Patrol
- Work Area
- Flashing Arrow Sign

CMS Changeable Message Sign
W20-1 Road Work Ahead
W20-3 Road Closed Ahead
W20-2 Detour Ahead
W20-5R Right Lane Closed Ahead
W20-5L Left Lane Closed Ahead
W20-3R Ramp Closed Ahead
W1-6R Right-Direction Large Arrow
W1-6L Left-Direction Large Arrow
W1-7 Two-Direction Large Arrow
W3-4 Be Prepared To Stop
W6-3 Two-Way Traffic
R11-2 Road Closed
R11-4 Road Closed To Thru Traffic
R3-1 No Right Turn
R3-2 No Left Turn
R4-7A Keep Right
R3-7R Right Lane Must Turn Right
R3-7L Left Lane Must Turn Left
M4-10R Detour With Right Arrow
M4-10L Detour With Left Arrow
M4-10S Detour With Straight Arrow
C30 Lane Closed
C9A Flag Man Ahead
W20-5B Bike Lane Closed Ahead
SC11 Bike Lane Closed
W11-1 Bike Symbol
W16-1 Share The Road

TG 634/F-4

ITC BARRICADES, INC.
714-892-5858
TRAFFIC CIRCULATION PLAN
CA LIC 802571

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Permit #F00147158-G

FILMING NOTIFICATION

Dear Merchant/Resident, Jan. 28, 2019

This letter is to inform you that FFF will be in your neighborhood to film scenes for the Feature film currently entitled “FFF”.

We will be filming scenes on Spring Street, between 4th and 5th Streets. The scenes involve our actors walking south down Spring St, and some cars arriving and pulling away. We will not be closing any streets, however we will be doing intermittent traffic control during filming.

The hours of filming will be from 6am to 8pm. Wednesday 2/6/19

On Friday 2/1, Monday 2/4, and Tues 2/5, there will be preparatory work along the street, in front of 433 Spring and 453 Spring St. The hours will be from 7am to 7pm

We will have a day of cleanup and restoration on Wednesday 2/6 from 7am until 7pm. Now Thurs 2/7

To facilitate our filming, we will be instituting the following parking restrictions (posting temporary no parking signs) along both sides of Spring Street from 4th to 5th Streets. This will be for Tuesday 2/5 only (now Wednesday 2/6). In addition, we will be instituting curb lane closures on both sides of Spring from 4th to 5th, from 6am to 8pm.

We will be parking our trucks, trailers and personal cars in various parking lots in the area.

We know that we are guests in your neighborhood and will make every effort to minimize our impact. If you have any concerns or comments please contact the Location Department at the numbers below, or FilmLA at (213) 977-8600.

We thank you in advance for your support of the Film Industry in Southern California.

Peter Gluck
Key Assistant Location Manager
Cell: 213-590-6661

Film LA: Carri Stevens
213.977.8600 ext 683

PLEASE NOTE THAT DUE TO THE BAD WEATHER FORECAST FOR TUESDAY, WE HAVE RESCHEDULED OUR FILMING DATE.

WE ARE NOW SCHEDULED TO FILM ON WEDNESDAY 2/6. PREP DATES ARE MONDAY 2/4 & TUESDAY 2/5. WRAP DAY OF THURS 2/7

ALL OTHER DETAILS REMAIN THE SAME.

PLEASE FEEL FREE TO CONTACT ME SHOULD YOU HAVE ANY QUESTIONS OR CONCERNS.

THANK YOU

PETER GLUCK

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

DRAFT PERMIT